

GROUP ASSESSMENTS

- Recordings
- MSBOA Adjudication

INDIVIDUAL ASSESSMENTS

- Written Exams
- Practice Assignments
- Chair Placement Auditions
- Playing Tests

The following standards are embedded throughout the year and are present in all units applicable:

Perform on at least one instrument independently - alone and in small or large ensembles - with proper posture, intonation, playing position and good breath support or stick control.

Perform with expression and technical accuracy on one instrument a repertoire of instrumental literature with a level of difficulty level of 1.5 to 3 on a scale of 1 to 6.

Perform music representing diverse genres and cultures with expression and style appropriate for the work being performed.

Define concepts of articulation, intervals, key signature, music notation, tone, intonation, rhythm/meter and expression markings using standard music terminology.

Exhibit and explain appropriate small and large ensemble performance techniques and etiquette for formal and informal concerts.

Design and apply criteria for making informed judgments regarding the effectiveness of musical performances and evaluate musical performances by comparing them to exemplary models.

Unit/Essential Question	Standard	Learning Target	Resources/Mentor Texts	Assessment
Playing Fundamentals	Be able to perform the Bb, Eb, Ab, F and a one or two octave chromatic scale with accuracy.	I can play five scales correctly with good tone.	Tradition of Excellence - Book 2, various scale handouts	Playing tests and chair placement auditions.
	Understand and perform basic rhythm patterns correctly and fluently.	I can count and play all rhythm patterns commonly found in grade 1.5-3 literature.	Tradition of Excellence Book 2, rhythm handout and digital media on screen, current literature.	Director feedback, written exams.
	Use the correct breath support and sticking pattern to achieve a characteristic sound.	I can use the appropriate breath support and sticking technique appropriate for my level of playing.	Breathing gym, breathing exercises, percussion exercises, Vic Firth videos.	
	Be able to read and interpret articulation, dynamic and style markings.	I can understand and perform all articulations, dynamics and style markings commonly found in grade 1.5-3 literature.		Director feedback, written exams.
Sight-reading and	Be able to perform a	I can play a large variety of	Level appropriate band	Director feedback, recordings,

<p>performing general and holiday literature</p>	<p>large variety of general band literature.</p> <p>Be able to perform a various sacred and secular holiday band literature.</p> <p>Be able to sight-read a large number of literature in an ensemble setting.</p>	<p>styles of music in an ensemble setting.</p> <p>I can play four different holiday pieces at a concert level quality.</p> <p>I can sight-read music with an appropriate level of accuracy and interpretation in an ensemble setting.</p>	<p>literature from educational publishers.</p> <p>Level appropriate band literature from educational publishers.</p> <p>Level appropriate band literature from educational publishers.</p>	<p>self-evaluation and playing tests.</p> <p>Director feedback, recordings, self-evaluation, playing tests, concert feedback.</p> <p>Director feedback, and self-evaluation.</p>
<p>Rehearsing and performing band festival literature</p>	<p>Be able to perform a march for the MSBOA band festival.</p> <p>Be able to perform a required piece at MSBOA band festival.</p> <p>Be able to perform a selected piece at</p>	<p>I can interpret and play appropriate march style for the type of march selected including correct articulations, dynamics and balance.</p> <p>I can play a required piece with correct tone, articulation, rhythm, technique and interpretation.</p> <p>I can play a selected piece with correct tone,</p>	<p>An appropriate leveled march from a well regarded composer.</p> <p>An appropriate leveled from the MSBOA basic music list.</p> <p>An appropriate leveled piece from a well</p>	<p>MSBOA rubric, MSBOA trained adjudicators.</p> <p>MSBOA rubric, MSBOA trained adjudicators.</p> <p>MSBOA rubric, MSBOA trained adjudicators.</p>

Rehearsing and performing general and popular literature	MSBOA band festival.	articulation, rhythm, technique and interpretation.	regarded composer.	
	Be able to sight-read and perform a new piece at the MSBOA band festival.	I can sight-read an MSBOA selected piece with correct tone, articulation, rhythm, technique and interpretation.	A piece chosen by MSBOA.	MSBOA rubric, MSBOA trained adjudicators.
	Be able to work well with a guest clinician.	I can work with and respond to a guest clinician with respect.	Band Festival music and expert clinician.	Recordings, feedback from director.
	Be able to rehearse a large variety of general and popular band literature.	I can play a large variety of styles of music in an ensemble setting.	Level appropriate band literature from educational publishers.	Concert Evaluations.
	Be able to perform general and popular band literature.	I can play four different pieces at a concert level quality.	Level appropriate band literature from educational publishers.	
	Be able to listen to and evaluate recordings of professional musicians	I can be an active listener and evaluate professional recordings and	Recordings from director library, Spotify and YouTube.	Written assignments.

<p>Learning and executing parade marching techniques</p>	<p>and ensembles.</p> <p>Be able to identify and perform basic marching posture.</p> <p>Be able to identify and execute basic parade marching.</p> <p>Be able to memorize two short patriotic pieces.</p> <p>Be able to perform in the Spring Lake Memorial Day parade.</p>	<p>performances.</p> <p>I can stand at attention, use the correct horn angle and horn carriage.</p> <p>I can march a roll step, guide straight lines and turn corners with an ensemble.</p> <p>I can memorize short pieces and perform them while marching in a parade.</p> <p>I can successfully march in a 1.5 mile parade while playing in the right style and marching accurately.</p>		<p>Director feedback.</p> <p>Director feedback.</p> <p>Director feedback, playing tests.</p> <p>Recordings, photographs, director and audience feedback.</p>
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